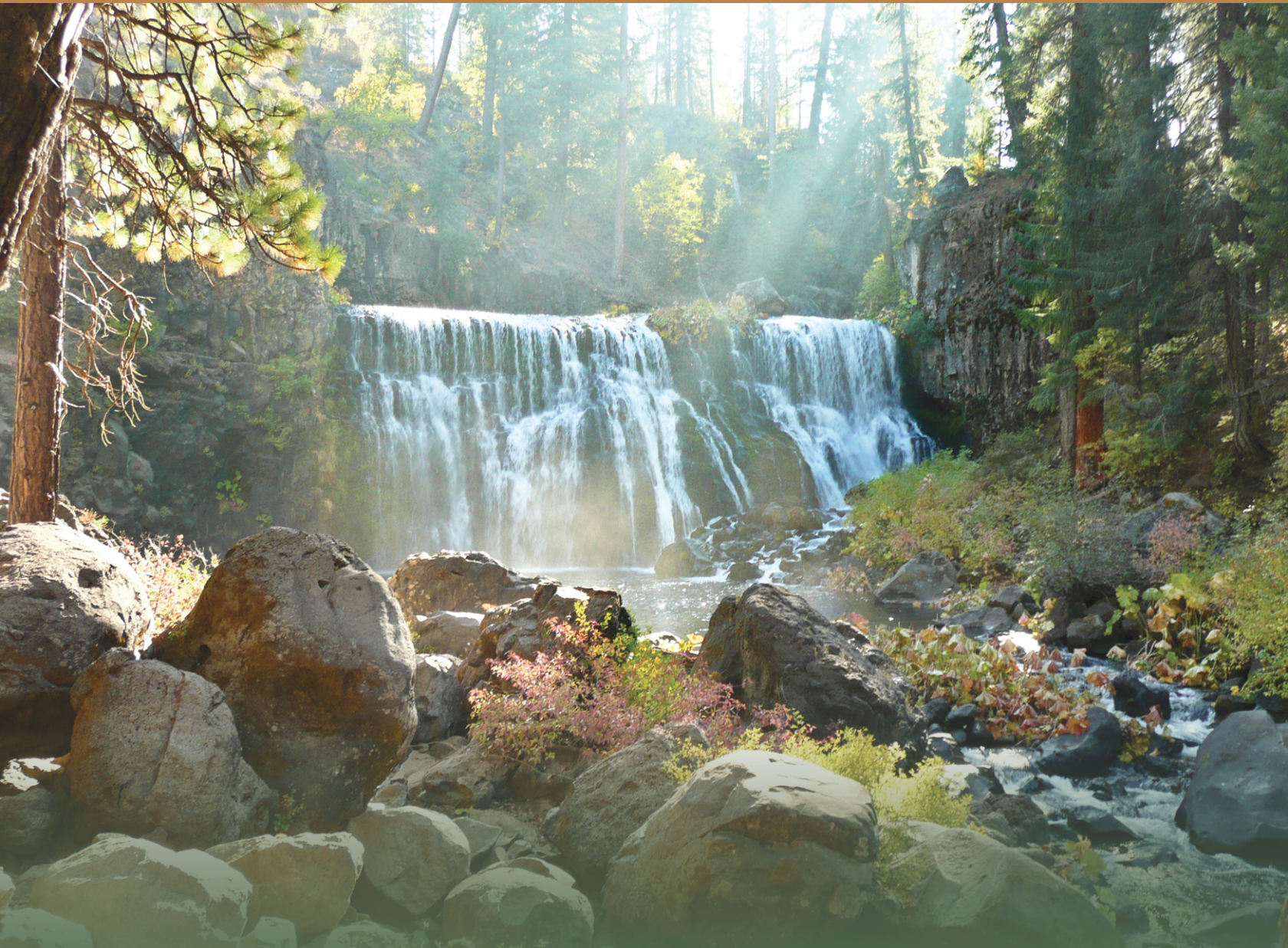


JEFFERSON MONTHLY



McCloud, California: A Tiny Town on the Cusp

The Members' Magazine of The Jefferson Public Radio Listeners Guild

January 2009

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JEFFERSON MONTHLY

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The Craterian Ginger Rogers Theater presents Cherryholmes, a Grammy-nominated bluegrass band on January 10th at 8pm (see Artscene p. 32).



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ON THE COVER

The beauty of the McCloud River, which has three spectacular waterfalls (the Middle Falls is pictured here), is a big draw for visitors. Photo Credit: Jennifer Margulis

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By Jennifer Margulis

My 7-year-old daughter and I have come to spend the weekend here in McCloud, to discover the town and learn about its history, and to finally ride the Shasta Sunset Dinner Train after years of seeing the larger-than-life billboard advertisements while driving down I-5. We start late from Ashland, drive down the winding highway through huge elevation changes, past golden yellow shrub grass and hills as big as mountains. A small town with a big history, and perhaps an even bigger future – McCloud, California has a great deal to offer nestled at the foot of one of our most majestic peaks, Mt. Shasta. Writer Jennifer Margulis and daughter Athena head south for this travel story about a hidden treasure in the State of Jefferson.



PHOTO: JENNIFER MARGULIS

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See page 20 for e-mail directory.



Tuned In

Ronald Kramer

Economics and Radio

The Great Depression was over by the time I was born although it was a vivid memory for my grandparents and even, to some extent, my parents. Having read and heard about it, on the few occasions that the stock market has plunged during my adult lifetime, a little voice inside has asked "Gee, I wonder if this is the start of another." Quite coincidentally, I ordered a book late this summer which chronicles the role of radio during the Great Depression. Bruce Lenthal's *Radio's America: The Great Depression and the Rise of Modern Mass Culture* is fascinating in its own right. Since I didn't have time to begin reading it until October, it was a fascinating – but slightly eerie – thing to digest in the wake of our nation's current economic meltdown.

As a student of broadcasting, I was naturally aware of the stereotypical picture of Americans gathered around radios during the 1930s listening to entertainment and drawing hope and inspiration from President Franklin Roosevelt's fire-side chats. But as Lenthal observes in his book, radio was so much more influential than that in shaping our society by exerting profound effects upon the arts, politics, social patterns and the economy.

As our nation emerged from World War I, entertainment consisted largely of live performance vaudeville with movies rising in influence. Politicians couldn't reach mass audiences, other than through newspaper stories, and politics were almost purely local. Speaking before citizens and shaking their hands WAS the political currency of the day. Most Americans hadn't traveled and had only vague ideas of the character of other parts of the nation –

much less the world. Mom and pop locally owned stores were the mainstay of the retail economy.

Radio changed that. Politicians could speak, live, to multitudes. Mass marketing allowed chain stores to economically promote their wares and began crowding out locally-owned retailers. Radio killed vaudeville although some vaudevillians like Ed Wynn, Fred Allen and Jack Benny found new opportunities in radio.

“While radio was the new technological marvel that changed America in the years immediately preceding the Great Depression, it is clearly the Internet that has similarly changed our national life in the years immediately before the current economic downturn.”

Radio was a frightening challenge to intellectuals although they couldn't agree on the nature of the threat. Because radio was so new, it had tremendous power – both because of its intrinsic nature as well as its seeming “magical” qualities. Some critics thought that, because radio stations and networks were owned by a relatively small class of people, it was being used to both intellectually and economically suppress the

middle and lower classes. At the artistic level, there was concern that radio prevented society's creative exploration because it had to cater to a common denominator audience in order to satisfy its commercial imperatives. Others believed it was a tremendous opportunity to speak to the common man and elevate intellectual curiosity. Minorities, particularly many African-Americans, found radio's stereotypical portrayals offensive as well as inaccurate – but they lacked access to the airwaves to correct it.

But it was Lenthal's recounting of radio's effect upon the economy that most struck me. Reading it while we are currently puzzling through the economic turmoil which is attacking all sectors of American life was compelling.

In the 1930s,

CONTINUED ON PG 5

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Susan Landfield

Home Sweet Home!

During the past 15 years, I've lived and worked in multiple countries on three different continents outside North America. Not surprisingly, when I worked in war zones or countries still recovering from war, none of my friends or family visited me! Then, in 2001, my career direction shifted when I accepted a university teaching post in Thailand. Lo and behold! Friends and family lined up to visit me during my five years in Hua Hin! The notion of working in a politically stable nation suddenly began to hold great appeal for me!

After a two year hiatus in Ashland, I returned to Thailand in September to live and work, this time settling in Bangkok. As before, I'm looking forward with great anticipation to visits from friends and family. This time, however, there's one minor detail that could raise eyebrows when I first bring visitors to the cozy, apartment I call home.

Don't get me wrong! The apartment itself is ideal! I found it on Craig's List, and I was 99% sure I would take it even before laying eyes on it. Why? Because the apartment was in a nine-unit building in a Thai neighborhood, within the compound owned and occupied by the Thai family landlords. This is a common arrangement here, an extended family living within a gated or walled compound, and this holds great appeal for me.

Once I saw the apartment and met the landlords, my mind was set. I rented it that very day. The apartment building is exceptionally well-built, and each unit is tastefully furnished and immaculately cared for. Given that it's in the heart of Bangkok, it's relatively quiet. Gardens and plants abound throughout the com-

pound. Even the most minor of tenant complaints and concerns are addressed swiftly and cordially by the unfailingly friendly Thai landlords. I couldn't be happier with my new home!

So where do the raised eyebrows come in? Oh, that'll happen on the way to my apartment, which is located on Sukhumvit, Soi 4—otherwise, known as Nana. Mention Nana or Soi 4 to anyone

with even the faintest knowledge of Bangkok and eyebrows raise, mouths drop, and the overall look you receive is somewhere along the continuum from shock to bemusement. Why? Because Nana represents the epitome

of the seamy, raunchy, sex tourism underbelly in Thailand! I'll leave it to readers to imagine what that entails.

But back to the issue at hand. You see, the very idea of me living in Nana is bound to generate radioactive levels of cognitive dissonance in anyone who knows me. I've spent my life challenging and breaking every gender barrier that stood in my way, and advocating for gender equality at every opportunity, both in my personal and professional life. To be honest, the reality of having to walk through the Nana neighborhood to get to my home initially unsettled me. How would I hold up, being forced to witness such blatant and revolting examples of sexual exploitation twice daily? And what would friends and family from outside Thailand think when they visited me?

After about one month living in this neighborhood, the shock and revulsion on my part had dissipated. Nana became a neighborhood like any other, possessing a colorful spectrum of persons, places and behaviors. The Thai inhabi-


You see, the very idea of me living in Nana is bound to generate radioactive levels of cognitive dissonance in anyone who knows me.

tants quickly recognized me as a resident, rather than one of the many tourists, so I began to get smiles and hellos (“sawadi kah” from women and “sawadi krap” from men) as I passed shops, food stalls and motorcycle taxi stands every day. The beggars whose cups haven’t yet heard the clink of my coins still smile and say hello, and those whose cups unfailingly receive my change are less aggressive with their begging.

The masses of mostly elderly male Western humanity with scantily-clad Thai girlfriends young enough to be their granddaughters don’t really faze me anymore. The developing world is full of gender and socio-economic exploitation, both overt and covert, as I’ve witnessed first hand. Only difference in Nana is that it’s very much out in the open!

In the meantime, now that I’ve had the opportunity to explore the greater Nana area by foot, I’ve discovered alternate routes to my home that completely skirt this seamy segment of my otherwise traditionally Thai neighborhood. So when friends visit, I do have alternative entry points if they are too repulsed by the blatant sex trade.

But in the overall scheme of things, I’ve had to take into account that my neighborhood beggars will feel the pinch if I avoid walking down Soi 4 too often. In addition, I don’t want to unduly alarm the varied business persons of Nana who’ve grown used to my twice daily walk. They need to see me on a regular basis to feel assured that I’m still a member of our colorful neighborhood!

And by the way, the raised eyebrows I receive here in Bangkok when I tell people where I live don’t bother me anymore. It’s just home sweet home to me! 

Susan Landfield is a 25 year resident of the Rogue Valley. She has worked domestically in nursing, managed health programs with non-governmental organizations in East Africa and the Former Soviet Union, and taught international relations at a US university in Thailand. After a two year stay at her home in Ashland, she returned to teaching in Thailand in September, 2008

Tuned In *From p.3*

critics such as *Nation* columnist James Rorty saw in radio an industry that viewed its audience as a malleable body of impressionable and uniform consumers which could be successfully manipulated into purchasing new mass-produced products to a far greater degree than newspaper readers could be. Unlike contemporary broadcasting, where advertisers generally purchase only short announcements in programs created by broadcasters, during the Great Depression virtually all network programming was actually created by advertising agencies hired by sponsors. Advertisers, therefore, created the programs’ concepts, hired the writers, actors and musicians and made the programs a embodiment of their product – which was generally included in the program’s name. *The Kraft Music Hall* and *Oxydol’s Own Ma Perkins*, the former being a variety show and the latter a soap opera, were two examples. The program characters directly presented the sponsor’s advertising message and it was common for the product to be incorporated into the program’s content.

With a world of horizons vastly expanded by radio, vistas bounded by newly threatening and confusing world events – a political system that was rapidly changing which many thought not for the better, and a confusing new array of consumer products. Radio offered a new, simple method through which Americans could try to organize and make sense of these influences.

Listeners were necessarily manipulated by the rise of mass culture which radio produced – but critics worried that they had no apparent power to negotiate it. More than anything else, however, radio provided a unifying influence in a world which had gone off-kilter for many.

While radio was the new technological marvel that changed America in the years immediately preceding the Great Depression, it is clearly the Internet that has similarly changed our national life in the years immediately before the current economic downturn. Where in the 1930s Americans listened to the radio, often as a family, six or more hours a day, the Internet has had similar transformational economic, social, political and cultural effects.

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In the 1930s, radio was a homogenizing influence on America. With few sources of information compared to contemporary society, large percentages of the population simultaneously heard the same network-delivered programs. Moreover, with most homes having only one radio, listening tended to be a group, family experience. The Internet is very different. While globally it is a mass medium, its internal structure is atomized. It achieves its mass by its total activity rather than with individual messages being widely received. And it is generally a solitary experience – a single person sitting at a computer screen. Both have profoundly influenced us. But it remains to be seen whether the Internet will ultimately help us to achieve a commonly shared vision in the way radio earlier did.

Lenthal’s book was fascinating – and it left me wondering what some future author might say about the Internet and its contributions toward shaping and coping with the current challenges we face – and how radio might best serve in that equation. 

Ronald Kramer is Executive Director of the JPR Foundation.

McCloud, California:

A Tiny Town on the Cusp

By Jennifer Margulis

The McCloud River Mercantile Company on Main Street, once the center of company business when McCloud was a mill town, is being renovated to its former prominence by its current owners, Darlene Mathis and her husband Kevin.

PHOTO:
JENNIFER MARGULIS



One cloudless night three years ago 49-year-old Rhonda Hiebert and her sister said goodbye to some friends at the American Legion and were walking down Main Street in McCloud, heading back to their house. They walked on for a few minutes in silence when suddenly Hiebert had an eerie feeling that someone was following them. She and her sister turned around and saw a big black bear walking down the middle of the street. “He wasn’t hungry,” Hiebert laughs as she sits outside the McCloud Mercantile taking a break from her job as a clerk in The Sugar Pine Candy Shoppe to enjoy the unseasonably warm fall weather. “He wasn’t interested in eating us.” She and her sister raised their arms above their heads to make themselves look as big as possible, and the black bear lumbered amiably by.

Rhonda Hiebert had just moved to McCloud from Fresno, California and she counts the black bear among those who welcomed her to this unique northern California town. Just a ten-minute drive east of Mt. Shasta and only 85 miles from southern Oregon, McCloud is a tiny town in the middle of a vast forest of white fir, red fir, sugar pine, Douglas fir, incense cedar, lodgepole pine, and other towering trees. It is reported to have a population of 1,343 year-round residents (according to the 2000 U.S. Census), though some locals think that’s an exaggeration.

My 7-year-old daughter and I have come to spend the weekend here in McCloud, to discover the town and learn about its history, and to finally ride the Shasta Sunset Dinner Train after years of seeing the larger-than-life billboard advertisements while driving down I-5. We start late from Ashland, drive down the winding highway through huge elevation changes, past golden yellow shrub grass and hills as big as mountains.

We pull into town after dusk on a Friday night in early fall and head for one of the only open restaurants, the River Grill

McCloud is a work in progress; a quiet town that has seen some fat times and some lean times and that may be on the cusp of a renaissance, but then again, may not.

and Bar. The quick *clonck* of pool balls hitting each other and the boisterous sound of people drinking at the bar greet us as we walk into this dimly lit, rustic place. It's hot inside and most of the people at the bar are in their shirtsleeves. A couple in their 60s from the Netherlands having dinner at the next table tell us they've stopped in McCloud on a tour of northern California because they read in their Dutch guidebook that it's a special place. My chicken salad is served on a bed of perky iceberg lettuce with pepperoncini, onions, and a few tired tomatoes. My daughter Athena gobbles down her chicken nuggets and

tank top. "No worries, hun," the waitress who wears her hair in a long blonde ponytail, says. "You're in McCloud now! Anything goes here."

It's true. You might find anything in this tiny town, which strikes me as a place full of contrasts and contradictions seeking an identity. Quaint art galleries coexist alongside teenagers gunning their dragsters down the town's unusually wide streets, built to accommodate the lumber trucks that drove right through town to and from the mill.

McCloud is a work in progress; a quiet town that has seen some fat times and

You know everyone deep ... you know their quirks and personalities." McCloud is a mountain community, Mathis continues, "You're almost in survival mode here."

A diminutive woman wearing tight jeans and high heels, with long brown hair and stylish glasses, 47-year-old Mathis is one of the people on a mission to renovate McCloud, which was a company-owned town operated by the McCloud River Lumber Company until 1963. She and her husband Kevin, along with their son Tanner and their dog Whisper, moved to McCloud eight years ago after buying the McCloud Mercantile Building, which used to be the company's in-town headquarters. The Mercantile is a sprawling historic place that has almost 60,000 square feet on the inside and houses the newly renovated McCloud River Mercantile Hotel where my daughter and I are staying, as well as The White Mountain Fountain, a jewelry store called Shasta Reflections, the Sugar Pine Candy Shoppe, a bookstore called The McCloud Book Gallery, Mountain Homes Reality, and several other businesses.

Signs of new construction and renovation are everywhere. Mathis, who was an assistant architect in Sacramento and has worked for over twenty years on restoration and capital improvement projects, shows my daughter and me around the sprawling Mercantile building. She tells us it was originally built in 1899 but the lumber company kept adding to the building as they added logging camps in McCloud. Once the center of commercial life for the town, loggers and their families would come here to buy everything from groceries to shoes.

"If your house needed painting, the company would decide on the color," Mathis explains. "They'd get the paint from the Mercantile; they made the keys to all the houses here too." Mathis points out the massive renovations already done—transom windows and built-in booths unearthed from under layers of sheet rock, sunken ceilings restored to

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Claudia Ellis and her husband Jim, who moved to McCloud from Fort Bragg, renovating the old post office building which now houses Claudia's art gallery, The Brown Dog Gallery & Gifts, as well as a real-estate business and Claudia's art studio. PHOTO CREDIT: JENNIFER MARGULIS

minestrone soup and writes in her journal (she's taking notes too) that the restaurant is "verry verry fancy." We stay past bedtime so she can sketch the fascinatingly tacky lamp on our table, which has a plastic log house for a base, complete with a model-railroad evergreen tree out front.

It's so overheated in the restaurant that while Athena is drawing I pull off my sweater, only to realize I'm only wearing a

some lean times and that may be on the cusp of a renaissance, but then again, may not.

"It's a cross between Norman Rockwell and Northern Exposure," laughs Darlene Mathis. As three Asian tourists come into the restaurant she co-owns with her husband, The White Mountain Fountain, their cameras bumping against their winter coats. "Relationships here are exaggerated.



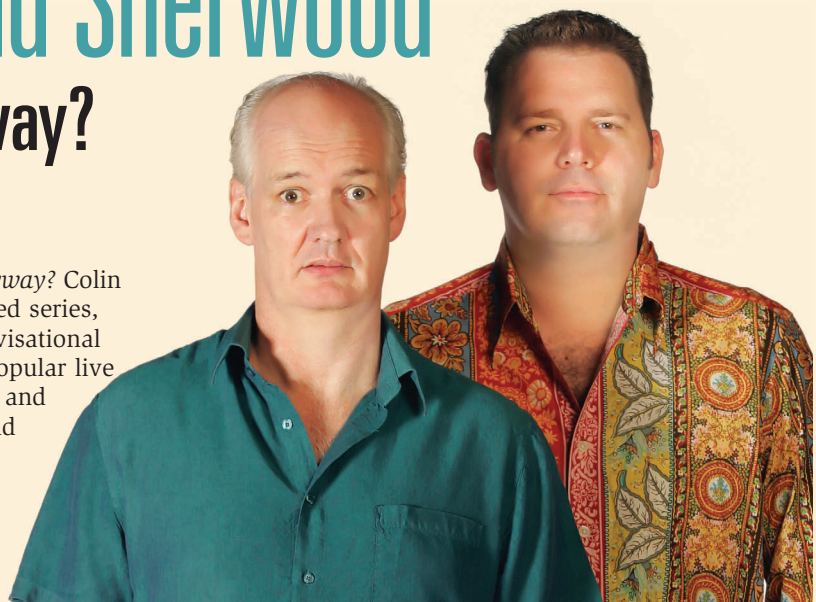
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Following the enormous success of ABC's *Whose Line Is It Anyway?* Colin Mochrie and Brad Sherwood, two stars of the Emmy nominated series, have teamed up to present an evening of extraordinary improvisational comedy. The show, now in its fourth year, is among the most popular live comedy shows touring the country. Using their quick wit, Colin and Brad take contributions from the audience to create hilarious and original scenes.... Just like a live version of 'Whose Line'! Throughout the evening, the show becomes truly interactive as audience members are called to the stage to participate in the fun. Don't miss the most exciting comedy event of the year!



"Kottke has an uncanny ability to make folk music sound like capital-A art."

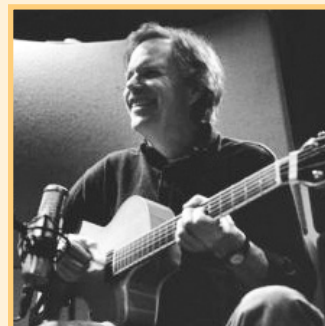
— *Los Angeles Times*

Leo Kottke

January 30 ■ 7:30 pm

For nearly four decades, 6- and 12-string guitar virtuoso Leo Kottke has dazzled audiences with his amazing fingerstyle approach — amassing a worldwide following and winning 7 GRAMMY Awards in the process. The self-taught guitarist first surfaced with his now-legendary 1969 recording, *Six and Twelve-String Guitar*. He has since blazed a singular stylistic path — creating music which draws on blues, jazz, and folk influences. Classical precision, popular appeal, jazz fluency, 20th-century harmony, syncopated rhythms, and lyrics that feature quasi-literary characterizations all vie for supremacy in his music and challenge our preconceived notions of how acoustic guitar music should sound.

"At any given moment you could close your eyes and imagine three guitarists in the place of Kottke ..." — *Melbourne Review*

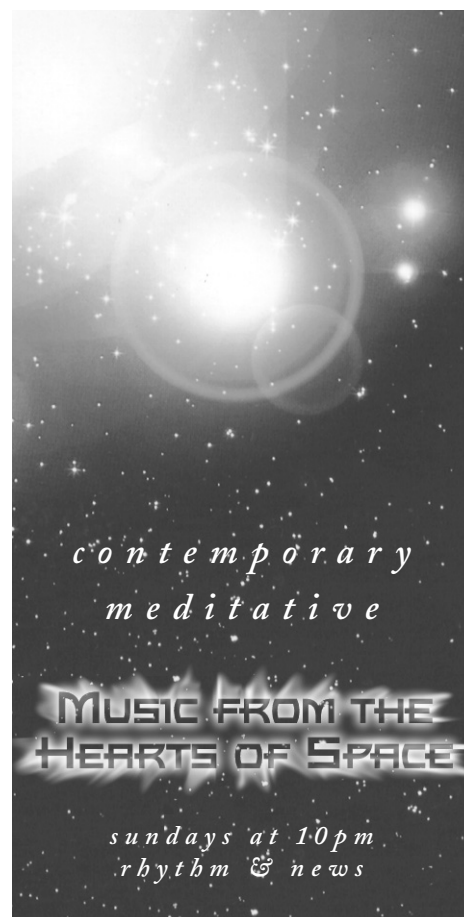


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Nature Notes

Frank Lang

January Dance Flies

Guess what? This month does not include the birthday of John Tyndall, the Irish born British physicist. That'll come in August. His birthday is not the reason for this Nature Note, but one of his discoveries is. Tyndall was a late bloomer who, by reasons of birth, was denied a university education until he was 30. He went on to become one of the 19th century's great scientists. Among his friends were people like Pasteur, Faraday, Lister, Huxley, and Tennyson.

Once he found a secure position at the Royal Institution, where he worked with Michael Faraday, he became a master at explaining science to the masses. He was an early version of our Richard Dawkins, Stephen Gould, or Carl Sagan. His rivals at the time in this regard were Faraday and Thomas Huxley.

His research interests were vast. Among them were: radiant heat, spontaneous generation, the germ theory, glacier motion, sound, and diffusion of light in the atmosphere. The latter is how I know of him and what occasioned this Nature Note.

The Tyndall Effect is the diffusion of light by large molecules and dust. You know it. Indoor dust becomes visible in a sunbeam. Tiny particles of water in fog absorb and reflect light from your vehicle's headlights, helping to obscure visibility and the distance ahead the lights can penetrate.

The Tyndall effect in my backyard was the precise reason for this Nature Note. On a late, unusually warm January afternoon, the sun was streaming into

the yard at its usual low January angle. When I glanced up, there, in the sunbeam, tiny insects were bouncing up and down, invisible except for the Tyndall effect. I instantly recognized them as dance flies, first introduced to me by my friend Peter Schroeder on a summer trip to Grizzly Peak where they doing their nuptial dance. They seemed to be nuptializing right there, before my very eyes, in

January. Please excuse the following repeat from 2002 and the moralizing.

Dance flies are group of predaceous insects that go after even smaller bugs. There are about 3000 species worldwide in the family Empididae. Their mating behavior is curious, but not so curious that I have to tell you to send the kids out of

the room. When the flies swarm to mate, the males have a nuptial gift for their beloved. The gift is often a small insect morsel for the lady to munch on while the wily male does his thing, unmolested. One idea is that she devotes her time to eating the gift rather than her suitor. A behavior related, I suppose, to certain female primates who gaze at ceilings trying to decide what color to paint them.



But there is more! In some species, males spin a small delicate empty silk balloon about their size. A crowd of balloon bearing males gets together to spin and dance. A female enters the swarm, selects a male, grasps his balloon, and flies off with him to do, you know what, in private. Here is the lesson human females should take away from this example from the world of insects. Girls, open up the jewelry box to see if the diamond ring is there, *before* not after. Boys who cheat are almost everywhere.

Tyndall was responsible for many other observations and explanations from the natural world. He pointed out the role that water vapor, carbon dioxide, and ozone play in climate change. Tyndall suggested the sky is blue because blue light is scattered more widely by atmospheric molecules than red. It also explains the deep blue of Crater Lake.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.

TUNE IN

THE BLUES SHOW

Saturdays 10pm on Rhythm & News

their original height, the original Douglas fir floors sanded and polished and shining with new lacquer—and she walks us through what used to be the company-owned meat market that is now under construction to be turned into a bar slated to open this spring, aptly titled with the same name.

After the Meat Market, we head over to the McCloud Historical Museum where 81-year-old Jimmy Bambino, who volunteers there, is enjoying the fall sunshine on a bench outside. Bambino tells me his parents were from Calabria, Italy and that his dad first came to America in 1914, moving from New York City to Weed to Black Butte, until finally settling down in McCloud. Born and raised in McCloud, Bambino was a freight agent at the Railroad Depot. The town was segregated when he was a kid: the Swedes and Norwegians, who usually held managerial positions at the mill, lived in one section; Italians like the Bambinos who were usually mill workers lived in what was called then “Tucci Camp”; Mexican workers lived in what was identified as “Tortilla Flats” on a company map, and the African-American mill workers lived in a separate camp.

Bambino’s been in McCloud through all of the town’s changes and still remembers when milk from the company-owned dairy was delivered to his family’s doorstep in glass bottles. In the wintertime when the weather was cold, he says, the milk would freeze and the cream on top would expand and pop the cap right off. He shows us some empty bottles in this museum, which is cluttered with donated artifacts. There are old-fashioned dolls, typewriters, handwritten letters, 19th century books and magazines, lumberjack equipment, black and white photographs, and more. Mathis shows us rather wistfully the enormous original register that was in the Mercantile when she and her husband bought the building but ended up at the museum before they took possession.

But tourists come to McCloud to enjoy the area’s natural beauty more than the town’s rich history. Just four miles east of the Mount Shasta Ski Park, McCloud sees a surge in tourism in the wintertime from people coming to ski. In the summer, nature lovers enjoy the

Pacific Crest Trail and the dozens of hiking trails just outside McCloud, as well as swimming and boating. “The beautiful McCloud River is how I discovered the town,” says 42-year-old Brian Hilden, who lives in Medford, Oregon. “That’s the draw for me.”

Hilden likes the region so much that he has been coming here at least two or three times a year for the past twenty years. He is fascinated by the way the runoff from Mount Shasta gives birth to three rivers: the McCloud River, the



88-year-old Marty Markin, who was born in Springfield, Ohio but has lived in McCloud for over 60 years, and 81-year-old Jimmy Bambino, who was born and raised in McCloud, sit on a bench outside the McCloud Heritage Museum. Markin is the president of the museum and Bambino volunteers his time as a docent.

PHOTO CREDIT: JENNIFER MARGULIS

Sacramento River, and the Pit River, and the way the mountain juts abruptly out of the flatlands, dominating the landscape for a hundred-mile circumference.

“It’s really the most majestic mountain I’ve known,” Hilden says. When he comes to the McCloud area to go fishing and hiking, he always stops at Mount Shasta City Park where you can drink the headwaters of the Sacramento River. “There’s a spot at that park where the river comes bursting forth from the hillside,” Hilden says. “It’s just the cleanest, coldest, most invigorating drinking water experience.”

CONTINUED ON NEXT PAGE

On our second day in town, Athena and I head to the McCloud River. We park at the Lower Falls, which is less than eight miles from town, and follow a paved trail upstream. The trailhead starts at a staircase that leads down to the river and then past Fowler's Campground. Even though it's early, a man and two youngsters already have their fishing rods out. Water cascades over these lower falls, which, according to an interpretive placard, Native peoples used to call Nurunwitipom: "Falls Where the Salmon Turn Back." We follow the trail past the fishermen, through Fowler's Campground, and into the forest. A quiet settles on us there. Dappled sunlight coming in through the leaf canopy, we hike for twenty minutes in comfortable silence.

The trail comes out to the Middle Falls, where streaks of morning sunlight shimmer off the surface of the water. The air smells fresh and moist, redolent of trees and things growing out of the hard packed soil. There are rocks everywhere, from big boulders that my daughter scrambles up to small stones that we toss in the water. The water tumbles over the falls, churning and frothing and hurrying away, as if on an urgent mission downstream. "This is the best adventure of my life!" Athena cries as we start the short climb to the Upper Falls. Mount Shasta, solid and imposing and beautiful, surprises us every time we catch a glimpse of her between the trees.

"We call the mountain 'girl,'" says 56-year-old Claudia Ellis who moved to McCloud five and a half years ago from Fort Bragg, California. "We say, 'Oh, the girl's calling to us,' or 'the girl's acting up today.' People gauge their moods by the mountain." Athena and I have come back to town, had a light meal at The White Mountain Fountain which serves everything from burgers and fries to risotto with black currants and wild mushrooms, followed by enormous coffee milkshakes. Now we are squinting up at Claudia's husband, Jim Ellis, who is high on the scaffolding hammering nails into the roof of the Brown Dog Gallery & Gifts. Here tourists can buy owner Claudia Ellis's original acrylic paintings for anywhere from \$800 to \$4500 or a Christmas ornament made in China for two bucks. Beyond Jim Ellis we see Her Majesty. Is that smoke puffing from the

top? Everyone in town likes to thrill Athena with the fact that Mount Shasta is an active volcano that erupts at least once every six hundred years.

Rusty, the 10-year-old chocolate lab, after which the gallery is named, hobbles along the sidewalk and flops himself down in the shade of a pickup truck. Claudia tells us she has found the original windows from 1904 when the Brown Dog Gallery building—which once housed the post office downstairs and Dr. Bickell's dentist office upstairs—was first erected. Reinstalling the original windows is part of

\$9,000 and got residents out on the weekend to hand scrape and repaint the entire building. She's also started the annual Dog and Pony Pet Parade where kids (and grownups) dress up their pets and march them down Main Street on Thanksgiving Weekend.

Athena and I continue our walk and find we can see Mount Shasta from every street. We also stumble upon the enormous wheel that once powered the steam engine at the mill. "In the old days the mill owned the entire town," Ellis tells us. "They brought your wood, they even brought

As the wheels churn on the tracks and the train groans forwards,
I feel like we're in a Victorian mystery novel.



7-year-old Athena di Properzio enjoys her first ride on the Mt. Shasta Sunset Train with the conductor, 60-year-old Don Zalunardo. PHOTO CREDIT: JENNIFER MARGULIS

the renovation plan. Her jeans are stiff with dried paint and she puts on a clean sweater before agreeing to be photographed.

Like Darlene Mathis, Claudia Ellis is one of the new movers and shakers in McCloud. Although her opinions are not always shared (she's vociferously opposed to the controversial water bottling plant that Nestlé has been trying to open in McCloud, which some believe will jumpstart a puttering economy), she organized a recent community effort to save the falling down firehouse building, raised more than

your Christmas tree..." Mathis later tells us that the mill, which supplied power to the town, shut off the electricity around eleven o'clock. Several cookie cutter former mill family houses are for sale and we pass a tree heavy with unharvested apples. The ones that have fallen to the ground have been left there to rot in heaps.

One of the frustrations that newcomers voice about McCloud is the leftover mentality that someone else will take care of things. People expect everything to be done for them, one person tells me. We

have to do it first so that people see it can be done before anyone steps in to try to do it themselves, says another.

We go back to the hotel to change and suddenly we're in a rush. It's time to get ready for the biggest outing of this trip. Athena hurriedly pulls a lavender dress with small red flowers over her head. We're going for a ride on the Shasta Sunset Dinner Train, which leaves at 6:00 p.m. but boards at 5:30 p.m. "You excited?" a crew member asks as Athena wriggles and hops, barely able to wait her turn to board.

We are seated in an elegant wood-paneled dining car. The table is perfectly laid out, down to the rounded, scalloped butter served in a glass-topped dish. As the wheels churn on the tracks and the train groans forwards, I feel like we're in a Victorian mystery novel. The three-hour excursion includes dinner, dancing, and a rather jarring inter-wagon walk to the souvenir shop at the back of the train. Many of the couples on board are celebrating anniversaries or birthdays. The mood

is festive and lively as we pass through a forest of ponderosa pine, white fir, and incense cedar on the lighted track. When the conductor comes by to check our tickets, he gives Athena's a dozen extra punches just for good measure. Then he throws his hat onto her head and suggests I take a picture. Over grilled prawns with red pepper coulis and fresh mozzarella bruschetta, passengers enjoy the enchantment of a ride back through time.

But Jeff Forbis, the 58-year-old owner of the dinner train, tells me the cost of snow removal is so exorbitant that, unlike in previous years, he's planning to close for most the winter season. From talking to him I glean that business is not great and the future of the McCloud Railway Company uncertain. There's been talk of

opening a scenic train ride from McCloud all the way north to Ashland but Forbis isn't sanguine about that idea. "It would be impossible," he says in a voice that brooks no disagreement. The problem is ten miles of track owned by Union Pacific that the train would run over. According to Forbis, the big guns would never grant his little railway a right of access.

In the morning of our last day in McCloud people I don't remember meeting ask Athena if she enjoyed the train ride. The town is so small that everyone knows everyone's business, even ours. And Mathis

tells me being friendly is an important part of the culture up here and that tourists sometimes put the locals off by not responding in kind. "People have to remember being a tourist that they have to wave and say hello," she says. "If you don't wave to people, they're going to think you're mad at them."

I'm not exactly sure why but it's something of a relief to drive back to Oregon. I've learned so much about McCloud in the short time we've spent there but I'm not sure I

understand where the town is heading any better than before I visited. Still, something Claudia Ellis said stays with me. In the summertime after a day of renovating and selling art, she and her husband knock off early and head to the lake to swim. By dusk most of the tourists are gone and it is just the two of them watching the eagles soar and the osprey fight as they dive for fish. "We're here in Heaven, and we have it all to ourselves," Claudia said. One day they spotted a black bear on the banks of the lake. "It's like magic. We just float in the water." **JM**



Bambino's been in McCloud through all of the town's changes and still remembers when milk from the company-owned dairy was delivered to his family's doorstep in glass bottles.

Jennifer Margulis is a travel and culture writer who lives in Ashland, Oregon. Visit her website at: www.jennifermargulis.net.

Places of Interest

River Grill and Bar
140 Squaw Valley Rd
530.964.3411

The White Mountain Fountain
245 Main Street
530.964.2330

McCloud Historical Museum
320 Main Street
530.964.2604

Mount Shasta Ski Park
4.5 miles up Ski Park Hwy off 1-89
1.800.SKI.SHASTA

Mount Shasta City Park
From Lake Street drive north on N. Mt. Shasta Blvd. to Nixon Rd., across the railroad tracks, turn right into the park
530.926.2494

Fowler's Campground
Right hand turn off SR-89 five miles past the Ranger Station
530.964.2184

Brown Dog Gallery & Gifts
307 Pine Street
530.964.2662

Shasta Sunset Dinner Train
325 Main Street
530.964.2142



The tiny former mill town of McCloud California is gaining a reputation as a destination of its own but it remains best known for being the closest town to the Mt. Shasta Ski Resort.

PHOTO CREDIT: JENNIFER MARGULIS

Celebrate Martin Luther King, Jr. Weekend at the 9th Annual Rogue Valley Blues Festival

By Ariella St. Clair

Producing a blues festival in January – what were we thinking? Well, after eight successful years, St. Clair Productions is proud to offer the city of Ashland its Ninth Annual Rogue Valley Blues Festival, January 16–18 (Martin Luther King Jr. holiday weekend), with main events taking place at the Historic Ashland Armory located at 208 Oak St.

Headlining Friday evening's acoustic concert is Harry Manx. His unique approach to the blues combines Mississippi Delta Blues with traditional Indian Ragas performed on the Mohan Veena, guitar and banjo. Mac Potts, seen at past RVBFs with the Ben Rice Band, performs solo on keyboard and saxophone. Songs-in-the-round kicks off the evening with Pete Herzog, Jerry Zyback and the duo Rick Di Dia and Aireene Espiritu.

Come prepared to dance Saturday evening as Seattle's Too Slim and the Taildraggers offer their award-winning roots-rock, Americana, and Blues. The band was voted Best Regional Act ten times by Portland's Cascade Blues Association. Playing vintage instruments and channeling a blues style from the 1950s, The Insomniacs perform their original version of blues, swing and jump. Ashland's own blues chanteuse Karen Lovely opens the evening.

Sunday evening the next generation of blues musicians takes the stage. Fronted by Mac Potts, the Portland Blues Juniors headline the evening and from Ashland High School, Gabe Young and Friends open. Remember, most of your music heroes began their careers in high school. Come and support these fledgling musicians.

The Rogue Valley Blues Festival offers an educational event as well; folks are invited to come and learn from the pros. The Saturday workshop schedule is as follows: 11 a.m. Guitar with Harry Manx; 12:30 p.m. Boogy Woogy piano



Blues artist Harry Manx (left) and Seattle's own Too Slim and the Taildraggers (above) are two of the headliners at the 9th Annual Rogue Valley Blues Festival.

with Mac Potts; 2 p.m., Guitar with Michael "Hawkeye" Herman. Sunday workshops are: 11 a.m. Guitar with Tim "Too Slim" Langford; 12:30 p.m. Guitar workshop Vyasa Dodson (guitarist for The Insomniacs); 2 p.m. Women in the Blues with Karen Lovely.

The RVBF also features free performances on Saturday and Sunday noon to 4 p.m. at Standing Stone Restaurant, Alex's Restaurant, and Hardware Café in Ashland and the Avalon Bar and Grill in Talent. The schedule is online at

www.stclairevents.com and will be posted at each venue.

A weekend pass (\$55) gets you into everything. Friday and Saturday evening costs \$30 each. Sunday evening is \$10 for adults and \$5 for teens 12–17. Each workshop is \$20. Tickets are available online at www.stclairevents.com, at the Music Coop and Ashland Chamber of Commerce office in Ashland, Magic Man in Medford and Heartsong in Grants Pass. Call 541-535-3562 for more information.



Inside the Box

Scott Dewing

2009 Technology Predictions

Well congratulations, you've made it all the way to 2009! Due to the bad economy, there won't be any prize money this year so you'll just have to be content with being thankful that you're here and, I hope, in good health. January is one of my favorite times of year. I get to make a whole bunch of New Year's resolutions that will be either forgotten, violated or otherwise invalidated come February. I also get to make my yearly technology predictions, which begin with me predicting that most of them will be entirely wrong. But I encourage you to read them anyway because even though they'll likely turn out to be totally wrong, they will give you all sorts of unique insight into the alternative futures that will be happening in alternative universes.

Now, before you think I've completely lost it, let me explain. One of the things I've been pondering this past year is whether or not the universe is a giant quantum computer. (Okay, maybe I have lost it.) I think it probably is but have no way of proving it. Luckily there are people far more intelligent than me who are working on this. One of those bright folks is physicist David Deutsch who wrote *The Fabric of Reality*, in which he theorizes that the universe is actually a "multiverse," that is, multiple possible universes that together comprise all of reality. I mention this because if it is indeed the case, then all of my predictions are true. If they're not true in this universe, then they're true in some other universe. In other words, I can't be wrong. That being said, here are my technology predictions for 2009:

■ Microsoft will release Internet Explorer version 8. It will be better than IE 7, which is currently the slowest browser available on the market, but will still pale in comparison to rivals Mozilla Firefox and Google Chrome.

■ Google Chrome will gobble up a larger share of the Web browser market. This will spur Mozilla Firefox to build a better product. It will motivate Microsoft to create a

marketing campaign in which they rename IE8 "Mojave". In a blind browser test, users will exclaim that they just love Mojave and Microsoft will blame bad press (especially by those bottom-feeding, hack tech columnists out there) rather than bad speed benchmarks and poor functionality for IE's dwindling popularity.



One of the things I've been pondering this past year is whether or not the universe is a giant quantum computer.

■ Microsoft will release Windows 7, the replacement for Vista, earlier than expected. It won't be finished yet, but then they've never released an operating system that was finished. That's nothing against Microsoft. It is the nature of all software to never be finished. Never. Everyone will be confused as to why the new OS is named "Windows 7" and wonder where 4, 5, and 6 went. My loyal readers—all 8 of them—who read my column "Hasta la Vista" last month, will know the answer to this puzzling dilemma.

■ Microsoft will continue talking about buying Yahoo! but nothing will come of it. But it won't matter because Microsoft will also release their "cloud services operating system" codenamed "Azure". (Yes, the Internet is a cloud, but the skies are blue when you fly with Microsoft.) Google and Amazon have both already developed and launched cloud computing services. Microsoft is a year late and a million dollars short. Microsoft's relatively new Chief Software Architect, Ray Ozzie, has his work cut out for him if Microsoft is going to become a power-player in the cloud computing arena in 2009. According to Bill Gates, Ozzie is "one of the top five programmers in the universe." Bill knows this because he's met all the other programmers in the universe (well, in this one anyway)

and only a few can outcode the Oz, including the esteemed Dr. Morbius on Altair IV.

■ The number of spam email messages clogging up the Internet's pipes will continue to increase even though everyone including my mother should know by now that those Nigerian dudes are a bunch of lying con artists.

■ Cybercrime will continue to escalate in 2009 with more prevalent and sophisticated attacks. Millions of dollars will be stolen through phishing scams and system compromises. According to a recent report in *USA Today*, some 40 percent of the 800 million computers connected to the Internet are "bots engaged in distributing e-mail spam, stealing sensitive data typed at banking and shopping websites, bombarding websites as part of extortionist denial-of-service attacks, and spreading fresh infections."

■ The first "National Chief Technology Officer" will be appointed by President Obama. Bill Gates and Google CEO Eric Schmidt are on the Top 10 list for this position. Google's "Chief Internet Evangelist" Vint Cerf is also on the list.

■ The Chinese government will be implicated in a major scandal in which they will be accused of having planted tracking and snooping firmware into computer hardware components manufactured in China. The Chinese government will deny all allegations. Some folks in the U.S. government will wonder if something like this hasn't been going on for quite sometime now. The new Obama-appointed National CTO will be tasked with making sure all government systems haven't been compromised.

■ We'll be one year closer to "The Singularity." According to futurist and author Ray Kurzweil in his book *The Singularity is Near*, the Singularity is, "a future period during which the pace of technological change will be so rapid, its impact so deep, that

CONTINUED ON PAGE 17

Michael Feldman's

Whad'Ya Know?

Both Jennifer Aniston and Sarah Palin need to get over it. Sarah Palin is like an ex-girlfriend who won't disappear. She jumped out of a cake at the Republican Governors' Conference and got only a few subdued hoots. Next stop: *Desperate Housewives* on ABC.

Turns out she did know that Africa was a continent but didn't want to flaunt it.

President-elect Obama visits the White House after a silly misunderstanding about going around to the back.

The Bush's and the Obama's posed on the portico for a Christmas card to die for.

Inaugural tickets are going for \$40,000 a pop for white folk.

Expecting such a huge crowd they're holding it at Yasger's farm in Woodstock. Where jet planes will turn into butterflies in the first Obama initiative.

AIG spends 20 million on butter sculptures alone for their next affair. Next round of bailout billions will go directly to offshore accounts in the Cayman Islands. Trying to get the Caymans moving again.

Obama to convert Gitmo into duty-free shops.

Gay Californians wish they all could be Connecticutters. Ellen's taking a job at Hartford Insurance. Pregnant guy is again you know guys and birth control. Some rumors that John Edwards is the mother.

And, President Bush says his banner in retirement will read "Fishin' Accomplished"...

That's all the news that isn't.

**12 Noon Saturdays on JPR's
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n p r

On the Scene

NPR People

Jeff Brady, NPR Biography Reporter, National Desk

Based in Denver, Jeff Brady is a general Assignment reporter focusing on Western issues, politics and culture. He also travels the country for NPR and covered the aftermath of Hurricane Katrina.

In 2006, Brady's reporting helped restart a federal car-titling system that had long been stymied by business interests. Once fully-implemented, the Department of Justice estimates the National Motor Vehicle Title Information System will save U.S. car buyers up to \$11 billion a year.

Before coming to NPR in October 2003, Brady was a reporter at Oregon Public Broadcasting (OPB) in Portland. He's also worked in commercial television as an anchor and a reporter; and commercial radio as a talk-show host and reporter.

Brady discovered NPR while running his own country grocery store outside the town of Central Point, Oregon, for five-and-a-half years before college. "Customers often wanted to discuss current events. It was interesting, but I didn't know much. So I started reading the paper and listening to NPR to learn more," says Brady.



In 1989, he volunteered at the local NPR member station, Jefferson Public Radio, answering phones during a pledge drive and then running errands for the office staff until they let him in the newsroom.

After graduating from Southern Oregon State College in 1995 (now Southern Oregon University), Brady landed his first public radio job — temporary news director at JPR.

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Rhythm & News
and Saturdays at 10 am on
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Inside *From p. 15*

human life will be irreversibly transformed." So when will this happen? Kurzweil estimates 2030, the year in which he predicts machine intelligence will exceed human intelligence.

■ I'll replace the crappy laptop I've been working on since 2006. My video gaming prowess will skyrocket because, 1) I'll have better hardware, and 2) more time for gaming because I'll get my work done faster. It's a win-win for me and I hope 2009 is a win-win for you too. But remember, if it's not for some reason, there's another you in some other alternate universe having a good time in 2009. **JM**

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: insidetheboxblog.blogspot.com or on his website at www.insidethebox.org.

HANDEL WITH CARE

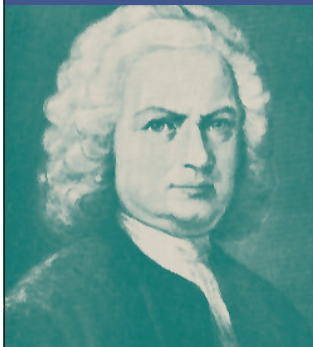
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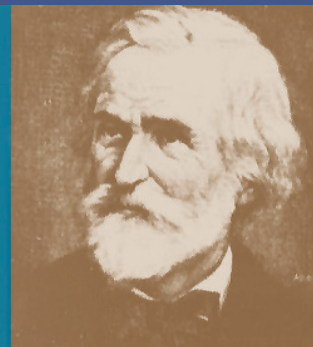
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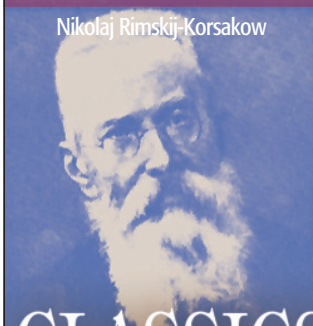
Frédéric Chopin



Gioacchino Rossini



Georges Bizet



Nikolaj Rimski-Korsakow



Franz Joseph Haydn



Franz Liszt

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
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KNHT 107.3 FM
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Program Guide

At a Glance

Focus

CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG / KOOZ / KNHT / KLMF

2009 year marks the 200th anniversary of the death of Franz Joseph Haydn and this month we begin a massive two year series honoring the great composer. Starting January 6th, *First Concert* host Don Matthews will present a Haydn symphony every Tuesday morning at 10am until we reach the end of Haydn's prolific symphonic output – two years from now! Join us for *Tuesday Mornings with Joe*, every Tuesday morning at 10am on the *Classics & News Service*.

News & Information Service

KSJK / KAGI / KTBR / KRVM / KSYC / KMJC / KPMO / KNHM / KJPR

Listen for *This American Life* each Saturday and Sunday on the *News & Information Service* at 2:00 p.m.. Built around the innovative personal vision of host Ira Glass, *This American Life*, quite literally, pioneered a new kind of radio storytelling. The weekly program explores a theme – fiascos, conventions, the job that takes over your life – through a playful mix of radio monologues, mini-documentaries, “found tape,” short fiction and unusual music. Usually the program applies the tools of journalism to everyday life. But sometimes it tackles news stories, leading to some of its most distinctive and acclaimed shows. The stories presented are engaging, intimate, surprising, funny, disturbing, bittersweet. Glass and his staff have an unusual knack for finding writers and performers whose work hasn't been heard on radio, and producing their stories alongside his own disarming commentary in a way that listeners praise as “riveting,” “mesmerizing.” Breakout stars from the show include David Sedaris, Sarah Vowell and David Rakoff. *This American Life* airs on the *News & Information Service* every Saturday and Sunday at 2:00 p.m..

Volunteer Profile: Emily Knapp

I grew up listening to KUOW 94.9 in Olympia, WA. I caught the theater bug around the same time and in 2007 came to lovely Ashland, Oregon from New York City to fulfill my adolescent fantasy of working as an actress at the

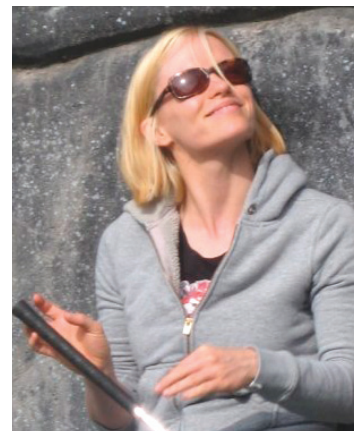
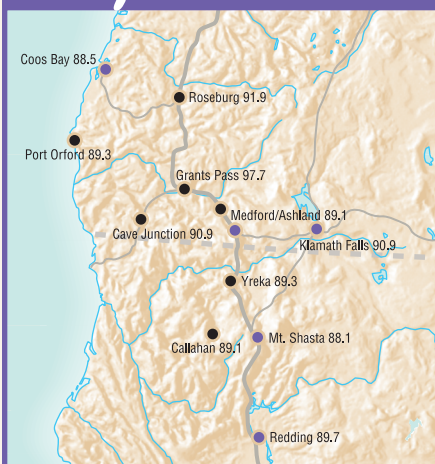


PHOTO: GINA DANIELE GROSSO

Oregon Shakespeare Festival. At OSF, I've appeared in *On the Razzle*, *Taming of the Shrew*, *A Midsummer Night's Dream*, and *The Comedy of Errors*. In 2009, you can find me in *Death and the King's Horseman* and *All's Well that Ends Well*. Having hoodwinked the higher ups at OSF into rehiring me, I thankfully found the time and the opportunity to start work at Jefferson Public Radio, under the care of Eric Teel and Alan.

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Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

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KSBA 88.5 FM
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KNCA 89.7 FM
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KNSQ 88.1 FM
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CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air with Terry Gross

4:00pm All Things Considered

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
 4:00pm World Beat Show
 5:00pm All Things Considered
 6:00pm American Rhythm
 8:00pm Grateful Dead Hour
 9:00pm The Retro Lounge
 10:00pm The Blues Show

Sunday

6:00am Weekend Edition
 9:00am Marian McPartland's Piano Jazz
 10:00am Jazz Sunday
 2:00pm Rollin' the Blues
 3:00pm Le Show
 4:00pm New Dimensions
 5:00pm All Things Considered
 6:00pm Folk Show
 9:00pm Thistle & Shamrock
 10:00pm Music from the Hearts of Space
 11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



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- **FM Translators** provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM

ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

KLDD 91.9 FM

MT. SHASTA

Translators

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:00am Metropolitan Opera
2:00pm Siskiyou Music Hall
3:00pm From the Top
4:00pm All Things Considered

5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

News & Information www.ijpr.org



- **AM Transmitters** provide extended regional service.
- **FM Transmitter**
- **FM Translators** provide low-powered local service.

Stations

KSJK AM 1230

TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVM AM 1280

EUGENE

KSYC AM 1490

YREKA

KMJC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

KJPR AM 1330

SHASTA LAKE CITY/REDDING

Translator

Klamath Falls
91.9 FM

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm The Story
4:00pm On Point
6:00pm World Briefing from the BBC
7:00pm As It Happens
8:00pm The Jefferson Exchange (repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
7:00am The State We're In
8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts

6:00pm The Vinyl Cafe
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Global Vision
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

PROGRAM GUIDE

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MT SHASTA

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DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am
JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon
First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: **Earth and Sky** at 8:30 am, **Featured Works** at 9:00, and **As It Was** at 9:30.

Noon-4:00pm
Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:00, and **Earth & Sky** at 3:30pm.

4:00pm-7:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

7:00pm-8:00pm
Exploring Music with Bill McGlaughlin

8:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am
Weekend Edition

The latest national and international news from NPR.

8:00am-10:00am
First Concert

Classical music to start your weekend with Ted Prichard.

10:00am-2:00pm
Metropolitan Opera

2:00pm-3:00pm
Siskiyou Music Hall

Classical music for your Saturday afternoon, with Ted Prichard.

3:00pm-4:00pm
From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon
Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm
Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm
CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm
To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

FEATURED WORKS

* indicates January birthday

First Concert

- Jan 1 T Haydn: String Quartet in B flat major, "Sunrise"
- Jan 2 F Castelnuovo-Tedesco: Guitar Concerto No. 1 in D major
- Jan 5 M Ravel: Piano Concerto for the Left Hand
- Jan 6 T Bruch*: Konzerstück in F sharp minor
- Jan 7 W Liszt: Piano Concerto No. 2 in A major
- Jan 8 T Brahms: Clarinet Sonata in E flat major
- Jan 9 F Respighi: *Three Botticelli Pictures*
- Jan 12 M Telemann: Overture in D major
- Jan 13 T Lodewijk Mortelmans: *Morning Mood*
- Jan 14 W Turina*: Trio No. 2 in B minor
- Jan 15 T Tchaikovsky: *Sleeping Beauty* Suite
- Jan 16 F Harty: *A Comedy Overture*
- Jan 19 M Saint-Saëns: Cello Concerto No. 1 in A minor
- Jan 20 T Chausson*: *Poème*
- Jan 21 W Beethoven: Piano Sonata No. 5 in C minor
- Jan 22 T Arriaga: Symphony in D major
- Jan 23 F Grieg: *Peer Gynt* Suite No. 2
- Jan 26 M R. Strauss: *Der Rosenkavalier* Suite
- Jan 27 T Mozart: Piano Concerto No. 14 in E flat major
- Jan 28 W Dvorak: Serenade for Winds
- Jan 29 T Delius*: *Brigg Fair*
- Jan 30 F Loeffler*: *Ballade Carnavalesque*

Siskiyou Music Hall

- Jan 1 T Schubert: String Quintet in C major
- Jan 2 F Tippett*: *Ritual Dances* from his *Midsummer Marriage*
- Jan 5 M Medtner*: Piano Concerto No. 3
- Jan 6 T Bruch*: Serenade for Violin & Orchestra
- Jan 7 W Poulenc*: *Stabat Mater*
- Jan 8 T Thalberg*: Piano Concerto in F minor
- Jan 9 F Haydn: Symphony No. 76
- Jan 12 M Brahms: Piano Concerto No. 1
- Jan 13 T Graupner*: Overture in D minor
- Jan 14 W Romberg: Flute Quintet in E minor
- Jan 15 T Rodrigo: *Concierto para una fiesta*
- Jan 16 F Liszt: Piano Transcription of Beethoven's 5th Symphony
- Jan 19 M Beethoven: Violin Concerto in D major
- Jan 20 T Chausson*: *Symphonie*
- Jan 21 W Prokofiev: Violin Concerto No. 2
- Jan 22 T Dutilleux*: *L'Arbe des Songes*
- Jan 23 F Clementi*: *Symphony No. 3*
- Jan 26 M Bach: Partita No. 2 in D minor
- Jan 27 T Mozart*: Piano Concerto No. 20
- Jan 28 W Lalo*: *Symphonie Espagnole*
- Jan 29 T Franck: Violin Sonata No. 1
- Jan 30 F R. Strauss: *Symphonia Domestica*

Classics & News Highlights

Metropolitan Opera

January 3 • *La Bohème* by Giacomo Puccini

Conductor: Frédéric Chaslin
Maija Kovalevska, Susanna Phillips, Ramón Vargas, Mariusz Kwiecien, Tommi Hakala, Oren Gradus, and Paul Plishka



Conductor
Frédéric Chaslin

January 10 • *La Rondine* by Giacomo Puccini

Conductor: Marco Armiliato
Angela Gheorghiu, Lisette Oropesa, Roberto Alagna, Marius Brenciu, and Samuel Ramey

January 17 • *Doctor Atomic* by John Adams

Conductor: Alan Gilbert
Sasha Cooke, Meredith Arwady, Gerald Finley, Richard Paul Fink, and Eric Owens

January 24 • *Orfeo Ed Euridice* by Christoph Willibald Gluck

Conductor: James Levine
Danielle de Niese, Heidi Grant Murphy, and Stephanie Blythe

January 31 • *Rigoletto* by Giuseppe Verdi

Conductor: Riccardo Frizza
Aleksandra Kurzak, Victoria Vizin, Giuseppe Filianoti, Željko Lucic, and Mikhail Petrenko

From The Top

January 3 • New England Conservatory's Jordan Hall, Boston, MA
Pulitzer-Prize winning composer William Bolcom is the inspiration for this week's *From the Top*. The composer and his works are featured along with a sensational 11-year-old pianist from New York, NY, and a newly formed quartet calling themselves the Bolcom Bros.



Sasha Cooke as Kitty Oppenheimer and Gerald Finley as J. Robert Oppenheimer during the final dress rehearsal of *Doctor Atomic*, Thursday Oct. 9, 2008, at the Metropolitan Opera House in New York.

January 10 • Herbst Theatre, San Francisco, CA. From the Herbst Theatre in San Francisco, California, this program features a 16-year-old violinist from San Jose playing the opening movement of Beethoven's Kreutzer Sonata and a teenage ensemble from Los Angeles playing the final movement of Ravel's Sting Quartet.

January 17 • Northfield Mount Hermon School, Northfield, MA. This week's program from Northfield Mount Hermon School in western Massachusetts showcases the school's women's chorus and a trumpet player from the Chicago area performing Hindemith.

January 24 • Music Center at Strathmore, Bethesda, MD. *From the Top* visits The Music Center at Strathmore in Bethesda, Maryland. Highlights include a teenage baritone from New Jersey singing from Vaughn Williams' "Songs of Travel," a 15-year-old local violinist playing Saint-Saens, and the mother of the nationally-famous "girl who drove over her violin!"

January 31 • Hoyt Sherman Auditorium, Des Moines, IA. *From the Top* visits Iowa to meet a wonderful group of young musicians, including a 17-year-old baritone singing an aria from the Marriage of Figaro and a guitar quartet from Minnesota.

Exploring Music with Bill McGlaughlin

Week of January 5 • Pastoral Symphonies

This show will feature music inspired by nature, including Pastoral symphonies by Beethoven and Vaughan Williams, and R. Strauss' Alpine Symphony. We'll also feature readings of texts by John Muir.

Week of January 12 • A Little Traveling Music, Please

Rivers, boatmen, boats and wanderers, farewells, fair maidens, adieux's and sight-seeing people are always on the go. This week, Bill calls up "A Little Traveling Music, Please" from the pens of Handel, Smetana, Duke Ellington and more.

Week of January 19 • Listener' Choice II

Back again! Last year we gave an entire week of listener requests, but the suggestions just kept on coming. This edition includes African-American composers, a Japanese Koto ensemble playing Handel, and traditional Hawaiian pieces.

Week of January 26 • Mozart: Bright Lights, Big City

Mozart gets the boot from the Archbishop and moves to the city.

A "Heart Healthy" recipe
from

Zorba Paster ON YOUR HEALTH



Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

LISA'S VEGETABLE PANCAKES

(Makes 6 servings)

3-4 Cups Vegetables, sliced or chopped*
2 Cups Flour
1 Egg, beaten**
2 Tbs Honey
1 tsp Salt
1 Cup Nonfat milk
3 tsp Oil

Lightly steam all vegetables until they are al dente. Combine the flour, egg, honey, salt and milk in a large bowl. Add the vegetables and mix. Heat a small amount of oil in a nonstick skillet over medium heat. Pour 1/3 to 1/2 cup portions of the batter onto the skillet and flatten. Sauté until golden brown and cooked through. (About 5 minutes per side.) Enjoy!

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving (% Daily Value)

Calories 230.87
Calories From Fat (14%) 33.24
Calories From Protein (13%) 31.10
Calories From Carbs (72%) 166.53
Total Fat 3.78g 6%
Saturated Fat 0.73g 4%
Monounsaturated Fat 2.10g
Polyunsaturated Fat 0.59g
Trans Fatty Acids 0.00g
Cholesterol 41.71mg 14%
Sodium 429.03mg 18%

PROGRAM GUIDE

Rhythm & News Service

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MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-4:00pm Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues. Includes *California Bird Talk* at 10:04am.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm–9:00pm
The Folk Show

Cindy DeGroot, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha



Irish folk singer Cara Dillon shares her gift of song on the January 4th broadcast of *The Thistle & Shamrock* with Fiona Ritchie.

Rhythm & News Highlights

Marian McPartland's Piano Jazz

January 4 • Dick Sudhalter on Bix Beiderbecke

Cornetist and jazz scholar Dick Sudhalter is McPartland's guest for an examination of the important but often overlooked cornetist Bix Beiderbecke. Beiderbecke had a very short career in the '20s, but he influenced a wide spectrum of artists, from Hoagy Carmichael to Miles Davis.

McPartland plays Beiderbecke's most famous piano composition "In A Mist," before getting together with Sudhalter on "Davenport Blues." Piano Jazz listings feed

January 11 • John Pizzarelli Trio

If classic jazz has a contemporary voice, it's that of guitarist, vocalist and band-leader John Pizzarelli. He's fashioned an ultra cool style that is both modern and thoroughly rooted in the jazz tradition.

With his brother Martin on bass and Tony Tedesco on drums, The John Pizzarelli Trio swings on "Here Comes the Sun" before Pizzarelli and McPartland perform "In the Wee Small Hours of the Morning."

January 18 • Ed Reed

Singer Ed Reed is relatively new to the national jazz scene, but he's been singing for more than 50 years. After a life of addiction and incarceration, Reed has emerged triumphant, ready for his moment in the spotlight. With his accompanist Gary Fisher, Reed performs "Sleeping Bee" and "Ask Me Now" before he and McPartland get together on Ellington's "All Too Soon."

January 25 • Hod O'Brien

Pianist Hod O'Brien is a stalwart be-bop acolyte. Since emerging on the scene in the late '50s playing with Oscar Pettiford and Stan Getz, O'Brien has garnered critical acclaim and accolades from his peers. He joins McPartland and performs an original tune written for the occasion, "Clarion for Marian," before paying tribute to his be-bop roots with Bud Powell's "Un Poco Loco."

The Thistle & Shamrock

January 4 • Cara Dillon

Cara Dillon has mesmerized audiences in Europe, the Middle East, Asia, and North America, and has won many accolades for



Seamus Egan, banjo player extraordinaire, is one of the string artists featured on the January 25th broadcast of *The Thistle & Shamrock*.

her recordings, including two prestigious BBC Radio 2 Folk Awards. Hailing from County Derry, her passion for the songs of her homeland is infectious and evident in this program.

January 11 • Horizons

This week we present artists that are turning a new generation on to Celtic music, including flute and whistle player Michael McGoldrick, singer Emily Smith, and Red Hot Chilli Pipers frontman Stuart Cassells.

January 18 • New Voices

Discover emerging singing talent before everyone else does! This program features music from a number of rising artists from Ireland and beyond, and a special studio session from Scottish singer-songwriter Fraser Anderson.

January 25 • Mando Banjo Magic

Stringed instruments of all sorts help forge this music's identity. This week we feature musicians that have become central to its sound, including Seamus Egan, Jane Rothfield, and Gerry O'Connor.

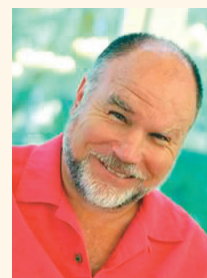
New Dimensions

January 4 • Science and the Rediscovery of God with Amit Goshwami

January 11 • The Presence of a Timeless Light Within with Guy Finley

January 18 • Dreaming Your Way to Higher Consciousness with Tenzin Wangyal Rinpoche

January 25 • Saving the World, One Mushroom at a Time with Paul Stamets



Guy Finley

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MONDAY-FRIDAY

5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00am

Here & Now

A fast-paced program that covers up-to-the-minute news and also provides regular features on food, technology, finance, culture and more. Hosted by Robin Young.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

The Story

Hosted by Dick Gordon, the program brings the news home through first-person accounts.

4:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity — focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

World Briefing from the BBC

A concise round-up of all the main international news of the hour, combined with clear explanation and analysis.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-7:00am

BBC World Service

7:00am-8:00am

The State We're In

A program covering human right issues with stories from all over the world, hosted by Jonathan Groubert

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

The Vinyl Cafe

The Vinyl Cafe is written and hosted by Stuart McLean and features stories, essays and music.

7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00am

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

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Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Global Vision

A State of Jefferson program looking at the state of healing & social consciousness around the world, with Colleen Pyke.

6:00pm-7:00pm

People's Pharmacy

7:00pm–8:00pm

The Parent's Journal


Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm–8:00am

BBC World Service

Volunteer *From p. 18*

Thanks to those two, and all of the JPR team, for being so dang friendly.

I arrived at JPR by chance! The inimitable Darcy Danielson graced OSF as an Assistant Music Director for *Comedy of Errors* this year, in which I played Luciana. Having always secretly wanted to find myself on NPR, I almost tackled Darcy when I found out she did the morning news and weather. Then I discovered that “morning” actually meant “before sunrise,” and weaseled my way into the more civilized wing of the station, where I’ve been forcing my love of Billie Holiday on the State of Jefferson ever since. 



American Rhythm

“The Gourmet Oldies Show”

An eclectic, in-depth retrospective of vintage American music, produced and hosted by Craig Faulkner.

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Rhythm & News Service



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Rhythm & News



Recordings

Don Matthews

Joe the Composer

Joseph Haydn (never Franz) was a composer that never appealed to me very much. He wasn't as interesting as his great contemporary Mozart because we often think of Mozart as a pure genius, 'taking dictation from God'. And Haydn couldn't possibly compete with Beethoven, a super-man who struggled heroically to create music that spoke to the common man, free from the shackles of the class system. Haydn was, after all, little more than a domestic servant who had the same boss for most of his adult life.

2009 marks the 200th anniversary of Haydn's death and beginning January 6th, I will present all 104 of his symphonies to give us all an appreciation of the remarkable ability of this very influential composer. An overview of symphonies will best illustrate the development of his style and in the words of H.C. Robbins Landon in his excellent book *Haydn: His Life and Music*, "there is practically no other group of Haydn's works which is so profusely and continuously represented from the beginning of his creative life to the end". Unlike his brother Michael, Joseph almost never gave the date of composition so the symphonies will be played in numeric order even though about half of them are probably in the wrong position chronologically.

Haydn's earliest symphonies were written before his connection with the Esterhazy family and can be divided into three groups; the first 9 are all quite similar, with three movements in a fast-slow-fast pattern as found in contemporary Viennese works; the next 4 show a few developments, the addition of a minuet usually in the third movement, and a more elaborate finale; and three special

works in C major that resort to an earlier, almost baroque sound and may have even been written for an Austrian Baroque monastery.

The first symphonies he composed for his new employer were also the first with nicknames; *Le Matin*, *Le Midi* and *Le Soir*, and the idea probably came from the Prince himself. The leap forward that

Haydn takes came about from a combination of factors including improvements in the orchestra player's abilities and in audience expectations and they challenged him to create his first symphonic masterpieces.

The next 10 years saw the further development of Haydn's person-

al style which included bold experiments in structure. He was determined to make each new work different from the last and by sometimes daring changes, he affected the overall development of the symphony though according to Landon, "it remains a matter of conjecture how seriously Haydn took the task of ...perfecting the symphonic form."

After this long and creative period, it is surprising that in the next several years, Haydn composed only 9 symphonies probably because he saw an increase in his duties which included presenting a regular opera season. He was occupied with composing, running rehearsals, conducting performances and re-working the scores of other composers.

Haydn reached his full maturity in 1771 and in the opinion of Landon, no other symphonies except the final 12 composed in London were as inspired as the dozen or so he composed in this one year. There are many who believe that Haydn never surpassed the beauty of these works.

I invite you to join me Tuesday mornings at 10 for the next couple of years to hear for yourself the evolution of one of the greatest symphonic composers that ever lived.

By 1774, the richness and passion expressed in these middle symphonies was not to the Prince's liking. What was the objection? You can hear the answer in the next set of symphonies; instead of remote keys and many minor keys at that, they become more conservative and less monumental. He replaces interesting harmonic effects and amusing surprises with cheerful themes with varied repetition. The slow movements, no longer adagios of breadth and beauty, become dainty allegrettos, variations on a catchy tune. In Landon's words, "Haydn's superb technique is now . . . a substitute for inspiration".



Haydn portrait by Thomas Hardy, 1792

By 1780, Haydn's best works were his string quartets but the period also included some very good symphonies and his style undergoes a subtle change. He writes with a new confidence and in Landon's words; "it is hard to define which parts...are the result of brilliance of technique and which are the outpourings of spontaneous inspiration".

In 1786, Haydn was commissioned to write six symphonies for the Paris orchestra and the mature masterpieces produced show a high level of elegance and grace. Several more symphonies were created in the years leading up to his trip to London and Landon compares these to the four of Mozart.

Finally, after nearly 30 years as a court composer, his patron died and his successor dismissed most of the musicians, keeping only a few for the hunt and for church. Haydn continued to draw a salary but free from court duties, he moved first to Vienna and soon after, was invited to London

where he wrote his final symphonic masterpieces.

These last twelve symphonies were each written with unique circumstances in mind and in Landon's words "to suit the English taste" but they sum up all Haydn had learned while at the same time, look to the future, especially influencing the symphonies of Schubert, Mendelssohn and Schumann.

I invite you to join me Tuesday mornings at 10 for the next couple of years to hear for yourself the evolution of one of the greatest symphonic composers that ever lived. I think hearing what Haydn cre-

ated over his whole adult life will be more informative than any number of words written by me or any one else, with apologies to Mr. Landon.

Don Matthews is JPR Classical Music Director and host of the weekday broadcast of *First Concert* and the *Saturday Morning Opera* with Don Matthews.

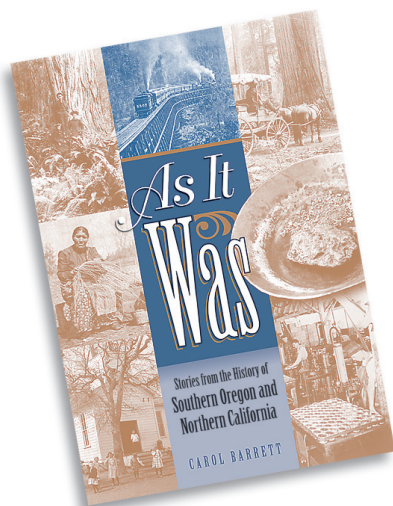


Little Victories

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, most recently *Buddy's Candle* written by Dr. Bernie Siegel, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.gypsydogpress.com.



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BY CAROL BARRETT

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Theater and the Arts

Molly Tinsley

An Audacious Hope for 2009

At the U. S. Naval Academy, the required curriculum dictates three quarters of midshipman's coursework, ensuring that everyone *majors* in the military and general engineering. So the annual ritual of "majors selection" is really about choosing a *minor* area of concentration. It's also the occasion for a mini-battle, which like most battles feeds on ideology not reality, and doesn't need to be fought.

Most of the Academy's "major" options—a specific branch of engineering or science, or mathematics—reinforce the technical orientation, and rigidity, of the core curriculum. The four that represent the humanities—English, History, Political Science, and Economics—open different territory and offer more choice of electives. These are dubbed, less than affectionately, *bull majors*. And English, which encourages dabbling in such frivolities as poetry and drama is the *bullest* of all. Needless to say, the powers-that-be take great pains to discourage its selection.

Each spring, company officers engage their top plebes (freshmen) in one-on-one chats to push the practicality and patriotism of "going technical." Then regiment by regiment, the plebes are marched to a briefing by the Dean and the Commandant who echo these views. When the plebes are finally turned over to delegates from the various departments, the English professors, armed with facts and anecdotes, must chip away at the fearsome misinformation. Studying English won't turn you into a wimp or cripple your career; it will probably enhance it. While English majors are accepted to Nuclear Power School and aviation in proportional numbers, they also study a foreign language (technical majors do not) and hone the valued skill of communicating and writing in their own.

Some years ago, disturbed at the number of Academy graduates leaving the service for the private sector after their five-year commitment, the Navy Department

commissioned a study that correlated choice of major with later performance on the job. The results indicated that English majors outscored their technical counterparts in rates of both promotion and retention. Chagrined by that finding, the Department ordered a second study, which replicated the first.

You'd think the answer to this stand-off would be to acknowledge the worthiness of *both* a technical and an intuitive approach to truth. Some problems yield to quantification and calculators; others require imagination, the ability to note what isn't happening, but *might*, as well as what is. Why not aspire to balance and breadth of learning instead of deriding certain modes of thought? I suspect the mistrust of imaginative thinking at the Academy stems from ambivalence about leadership. Sure, you want to train visionary, sophisticated leaders, but the fact is you have a greater need for followers who don't ask questions.

A similar ambivalence toward original, independent thought seems to operate in civilian society as well. In fact it's been difficult to detect any mode of thought at all in what has passed for political discourse these past eight years, and creativity has been out of public favor even longer. The National Endowment of the Arts has been under siege since 1996, when a conservative congress slashed its funding by almost half. The public school system has all but eliminated arts education, meanwhile training kids to take fill-in-the-blanks tests. If our real need is for docile consumers rather than citizens, why teach them to think?

As for empathy—that supreme act of imagination, which intuitively another's sentient humanity—why nurture a mental function that just gets in the way of ideology? Empathy bollixes attempts to objectify large groups as *the enemy* and inflict harm on them. It makes it more difficult to ignore the growing numbers of Americans

going hungry and sick thanks to the massive redistribution upward of our nation's wealth.

But I won't rant. Months ago I was excited to discover a detailed arts plank in Barack Obama's political platform. It recognizes that our current deficits threaten our position as a world leader, and asserts that our children must improve not only their science and math skills, but also their ability to think creatively, the latter to be fostered by an enhanced arts curriculum. Today I nurse the hope that his election to the presidency suggests that we are ready to enter new cycle. Maybe after our military, economic, and medical crises are under control, we can begin to realign our educational and cultural priorities, to value and develop the full power of human intelligence.

At the Oregon Book Awards ceremony last month, the acceptance speeches of one prize-winning writer after another alluded to this possibility. I also visited an installation at the Portland Art Museum by MK Guth called "Ties of Protection and Safe-keeping": a small room festooned with a long braid of synthetic hair, interwoven with hundreds of red felt streamers. On these fluttering pennants, volunteers in five American cities have inscribed their responses to the question, "What is worth protecting?"

Categorizing the answers I was able to reach and read, I was surprised and warmed by the results. Two-thirds alluded quite reasonably to family, friends, and the environment. But most of the remainder pleaded for unfettered thought: nine cited the imagination or the arts, others hoped to protect "human curiosity," "a sense of wonder and play," "the forest of the mind," "myths and legends." Four inscribers felt their own "sanity" needed defending.

In a footnote to Obama's arts policy, a reminder from novelist Michael Chabon might explain this concern. We must remain "in full, confident possession" of our "mighty gift of Imagination," Chabon cautions, so that we "need never fear the brutality, the arrogance, and the inhumanity to which a nation in want of imagination must, inevitably, descend." ■

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

David Memmott

To Be Nailed on the Door of the Vacant Astor Hotel

Under lighthouse halo of Coxcomb Hill
the nightclerk passes the house key
down a line of open hands.
We lay to rest the father of the fur trade
whose ghost still roams the halls
of a ten-story mausoleum built
to commemorate an age of excess.
We see his shadow moving behind windows;
he avoids us, hunched over books,
finding loopholes, not wanting to pay his dues.
At best he'll dicker small change for empire.
His royal red monument gone bankrupt,
bleached pale pink by wind and rain,
rocks over the bar with steamboat captains
in the *Fur Trader Room* blowing foam through smoke.
Stormy guffaws of legal pirates fall silent
on the waterfront as boom goes bust.
There will be hell to pay. His great lobby
of commerce is abandoned, stripped
of furniture, carpet, period pieces
crated up and shipped off to museums
and private collections. Bellboys haunt
empty halls where ten stories
of beaver tails sink in back taxes.

in memory of John Jacob Astor

Horizon

Like light through a prism
Spirit is split and colored by
personal history, thoughts, feelings, beliefs.
The same light through me may project
a brooding purple;
the same light through you may project
a buoyant yellow.
Opposites may mix to color the world gray.
From the grayness we may forget
it all started as Spirit, but if we remember
the light before the prism, it may be enough
to tilt the intent of our lenses just so—
so my purple shifts to blue,
so your yellow shifts to green
and together we reflect a horizon
of aquamarine where
sky and ocean meet.

David Memmott is the author of four books of poetry—*House on Fire*, *The Larger Earth*; *Descending Notes of a Grounded Astronaut*, *Within the Walls of Jericho*, and *Watermarked*, from which this month's poems are taken. This spring, *Giving It Away*, a new collection of poems, will appear. He has written a postcyberpunk novel, *Primetime*, and is coeditor of an anthology of speculative fiction, *Angel Body and Other Magic for the Soul*. Memmott is editor and publisher of the press Wordcraft of Oregon, a Fishtrap Fellow, and winner of a 1990 Rhysling Award for best science fiction, fantasy or horror long poem. He lives in LaGrande, Oregon.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Art



ROGUE VALLEY

Music & Dance

◆ St. Clair Productions presents the Ninth Annual Rogue Valley Blues Festival Jan. 16 - 18 at the Historic Ashland Armory. *Friday Acoustic Concert* featuring Harry Manx, Mac Potts, Pete Herzog, Jeremy Zybach, Aireene Espiritu and Rick Di Dia; doors open for dinner at 6pm and music begins at 7pm. *Saturday Evening Dance* featuring Too Slim and the Taildraggers, The Insomniacs, and Karen Lovely; doors open for dinner at 6pm and music begins at 6:30pm. *Sunday Evening*: Under 21 Band Showcase and Dance featuring Portland Blues Juniors and Gabe Young and Friends; doors open for dinner at 5:30pm and music begins at 6pm. The event also includes workshops and daytime free performances. Tickets available at the Music Co-op in A St. Marketplace, Ashland: Weekend Pass \$55; Fri. \$30 (dinner separate); Sat. \$30 (dinner separate); Sun. Adult \$10 17 and under \$5. Workshops \$20. 208 Oak St., Ashland. www.stclairevents.com

◆ Rogue Valley Symphony, directed by Arthur Shaw, presents Russian pianist Alexander Ghindin in his Rogue Valley debut performing Rachmaninoff's *Piano Concerto in C minor*. The orchestra also plays Verdi's *La forza del destino Overture*, and *Symphony No. 2*, and *Mysterious Mountain*, by 20th century composer Alan Scott Hovhaness. Concerts for this series are at 8pm on Fri. Jan. 23 in Ashland at Southern Oregon University's Music Recital Hall, 1250 Siskiyou Blvd.; at 8pm on Sat. Jan. 24 in Medford at The Craterian Ginger Rogers Theater, 23 S. Central Ave.; and on Sun. Jan. 25 at 3pm in Grants Pass, Grants Pass High School Performing Arts Center. All seats are reserved. Pat Daly offers a free pre-concert talk one hour before each performance. (541)552-6398 or www.rvsymphony.org

◆ Craterian Performances presents a number of events this month:

Cherryholmes, Grammy-nominated bluegrass band, takes its name from the family that comprises it and dazzles audiences with its blazing mix of fiddle, banjo, guitar, and mandolin. Taking command of old-time country music, the group performs on Sat. Jan. 10 at 8pm.

Moving'Out, is a one-of-a-kind, tony winning rock ballet telling an all-American story through the well-loved songs of pop icon Billy Joel and modern dance maestro Twyla Tharp. Due to the

depiction of war and a few intimate situations, the show is recommended for ages 13+. Thurs. Jan. 15 at 8pm.

The American Soul & Rock & Roll Choir performs wall-to-wall classic rock, giving gospel-inspired songs the full-throttle gospel treatment. For the whole family on Tues. Jan. 20 at 8pm.

Annie is back, in a 30th anniversary production, overflowing with the same charm that made it one of America's most beloved musicals. *Annie* is as winsome and winning today as it was in 1977. Mon. Jan. 26 at 8pm.

The Craterian Ginger Rogers Theater is located at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org



Dmitri Berlinsky, violinist, will appear on stage in Jacoby Auditorium at Umpqua Community College on January 26th at 7pm.

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paul.b.christensen@gmail.com

January 15 is the deadline
for the March issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org

Exhibitions

◆ The Schneider Museum of Art presents *Arp's Atlas of Peculiar Galaxies* with an Opening Reception Jan. 15th. The exhibit continues through March 28th. Call for gallery hours. Located at 1250 Siskiyou Blvd., Ashland. (541)552-6245 or www.sou.edu/sma/exhibitions

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Jan. 2nd. Refreshments, music, and artist demonstrations are offered at many locations along the walk from 5-8 pm. For a free gallery guide call (541)488-8430 or www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month from 6-9 pm. Shops, galleries, and restaurants stay open, displaying local art and musical talent. Downtown Grants Pass, H and 5th Sts., Grants Pass. (541)787-0910

◆ ScienceWorks Hands-On Museum is exploring the science behind some classic toys this holiday season with a new exhibition *Toy Science*, running through January 2009. *Toy Science* offers kids of all ages the chance to play. Located at 1500 E. Main St., Ashland. (541)482-6767 or www.scienceworksmuseum.org

NORTHERN CALIFORNIA

Theater and Music

◆ The Cascade Theater presents two events this month:

On Sat., Jan. 17th 7:30pm: Colin Mochrie and Brad Sherwood - *Whose Line Is It Anyway?* The two stars of the Emmy nominated series have teamed up to present an evening of extraordinary improvisational comedy. Throughout the evening the show becomes truly interactive as audience members are called to the stage to participate in the fun. Don't miss the most exciting comedy event of the year. Tickets: Loge- \$55, Orchestra- \$52, Center Balcony- \$49, Side Balcony- \$46.

On Fri., Jan. 30 7:30pm: Leo Kottke, guitar virtuoso performs in concert. For nearly four decades he has amazed audiences, amassing a world-wide following and winning 7 Grammy Awards in the process. A delight to hear. Tickets: Loge- \$35, Orchestra- \$32, Center Balcony- \$29, Side Balcony- \$26.

At the Cascade Theatre, 1733 Market Street, Redding. (530)243-8877
www.cascadetheatre.org



Grammy-award winning acoustic guitarist, Leo Kottke performs at the Cascade Theatre in Redding on January 30th at 7:30pm.



The Craterian Ginger Rogers Theater presents Cherryholmes, a Grammy-nominated bluegrass band, on January 10th at 8pm.

Exhibitions

◆ 2nd Saturday Art Hop, Jan. 10, celebrates the arts and culture in Redding and the North State. This community event for adults and families showcases regional artists – painters, sculptors, musicians, poets, and jewelry designers. Get your map, “hop” from business to business, and experience the North State’s rich cultural and artistic diversity. 6–9pm. (530)243-1169 or www.enjoymagazine.net

UMPQUA

Music

◆ Roseburg Community Concert Association, in cooperation with *Live on Stage*, will begin the 2nd part of its 65th Season on January 26 at 7pm. Dmitri Berlinsky, violinist, will appear on stage in Jacoby Auditorium at Umpqua

Community College. Appearing with Berlinsky is Elena Baksht, pianist. This collaboration promises to provide an evening of classical enjoyment. Tickets are \$25 for adults and \$10 for students. Community Concert members of the Medford, Grants Pass and Coos Bay Association have reciprocity and will need to provide their association’s membership ticket for admission. (541)672-0494



The American Soul & Rock & Roll Choir, a fun, exuberant show celebrating the roots of rock & roll, performs January 19th at 7:30pm at the Ross Ragland Theater in Klamath Falls.

OREGON AND REDWOOD COAST

Music

◆ The Eureka Chamber Music Series presents the San Francisco Opera Center Singers on Friday, January 30 at 7:30pm at the Calvary Lutheran Church, 716 South Avenue, Eureka. A Meet the Artists reception follows the performance. (707)445-9650

Exhibitions

◆ The Coos Art Museum presents:
Current works by artists of the South Oregon Coast [Newport to Brookings] and Southern Oregon [Roseburg to Ashland]. Works include: paintings, drawings, mixed media, sculpture, pottery, fiber art, glass and jewelry. Through Feb. 16.

A display of the Top 20 winning watercolor paintings from Watercolor Society of Oregon’s fall 2007 tour. Through Jan. 26.

At 235 Anderson Ave, Coos Bay. (541)267-3901 or www.coosart.org

◆ Mendocino Art Center hosts the “Artists of the Mendocino Coast” gallery exhibit, showing all-media artwork of over 50 accomplished artists, through Jan. 3, 10am – 5pm, Wed. – Sun.

CONTINUED ON PAGE 34



The Coats, an a cappella singing group based in Seattle, Washington, take the stage at The Ross Ragland Theater in Klamath Falls on January 31st at 7:30pm.

All artists are featured in photographer Larry Wagner's book, "Artists of the Mendocino Coast" Vol. 2. (800) 653-3328 or www.MendocinoArtCenter.org

◆ The Humboldt Arts Council presents:

"Reflections: On Crossing," through Jan. 20. Crossing the Oakland Bay Bridge on her commute to and from work, Anne Subercaseaux notices the play of light and shadow on the pavement during the drive across the span.

HAC member exhibition, through Jan. 27. The annual member show is a juried exhibition designed to highlight the fabulous art being produced by our artist members.

The Morris Graves Museum of Art, 636 F Street, Eureka. (707)442-0278

KLAMATH

Theater

◆ The Linkville Players present Alec Coppel's delightful comedy, *The Gazebo*, directed by Laura Allen, and featuring a cast of 12 talented Klamath Basin performers. Jan. 16-Feb. 7 with performances Fri. and Sat. evenings at 8 pm, and a Sun. matinee on Feb. 1 at 2 pm. This suspenseful and wacky play follows the misadventures of a television writer of whodunits who decides to commit the perfect crime. Reserved tickets: \$11-\$14 (\$1 off for students and seniors). The Linkville Playhouse is at 201 Main Street, Klamath Falls. (541) 884-6782.

Music and Dance

◆ Klamath Blues Society sponsors a blues jam every Thursday evening from 8:30 pm to midnight at King Falls Lounge in Klamath Falls. All levels of blues musicians are welcome. At King Falls Lounge, 2765 Pershing Way, Klamath Falls. (541)882-8695

◆ The Ross Ragland Theater presents three shows this month:
On Jan. 11 at 7:30pm, Blue Note Records 70th

Anniversary. Jazz greats celebrate the record labels' anniversary.

On Jan. 19 at 7:30pm, American Soul Rock and Roll Choir. A rousing and joyous event.

On Jan. 31 at 7:30pm, The Coats perform a capella renditions from doo-wop to jazz to rap.

The Ross Ragland Theater is located at 218 N. 7th St., Klamath Falls. Call the box office at (541)884.L-I-V-E or visit www.rrtheater.org



Rogue Valley Symphony, directed by Arthur Shaw, presents Russian pianist Alexander Ghindin in his Rogue Valley debut performing Rachmaninoff's Piano Concerto in C minor on January 24th and 25th.



Following enormously successful solo tours, Colin Mochrie & Brad Sherwood, stars of the Emmy nominated *Whose Line Is It Anyway?* have teamed up to present an evening of extraordinary improvisational comedy. The Jefferson Public Radio/Cascade Theatre Performance Series presents *An Evening With Colin Mochrie & Brad Sherwood* on January 17th at the Cascade Theatre in Redding.

As It Was

Stories from the State of Jefferson

George Nurse, the Generous Founder of Linkville

by Alice Mullaly

In the early 1860s, New Yorker, George Nurse, found himself hauling supplies from Yreka, California to Fort Klamath, Oregon. So he knew the latter area well when in 1867, Oregon opened its swamp-lands for settlement. Nurse claimed 160 acres along the east side of two-mile long Link River joining Upper Klamath Lake with Lake Ewauna.

There he established a ferry across the Link River. Then Nurse floated lumber 42 miles down Klamath Lake to build a hotel and store. As people moved into the area, he gave them lots near his ferry if they would build on them. Over the years, Nurse built a saloon, harness shop, and the U. S. Land Office, which he ran.

Pack trains from Yreka brought supplies to Linkville, and a weekly stage delivered mail from Ashland. But it was the Modoc Indian Wars of the 1870s that put Linkville on the map. Reporters from the country's biggest newspapers wrote about the fine service of their host, George Nurse. And soldiers talked about returning to settle in the town.

Eventually Nurse moved back to Yreka, and in 1893 Linkville residents voted to change the name of their town to Klamath Falls.

Sources: Donnelly, Robert, "George Nurse, Founder of Linkville," 2003, and Most, Stephen, "Putting Nature to Work; Living in Linkville," 2003, The Oregon History Project. See both at www.ohs.org/education/oregonhistory/historical records/

Save Those Tires!

by Craig Stillwell

For many teenagers, "burning rubber" is the time-honored practice that shows-off the power under your car's hood. But there was a time when "burning rubber" was forbidden in Medford, Oregon.

In 1942, Americans became dedicated to saving and rationing natural resources for the war effort. Because rubber was a valuable commodity, a national rubber drive began and new tires for civilian cars were strictly rationed. Gas was also rationed and a 40 mile-per-hour speed limit imposed.

Tire conservation was so important that one newspaperman dutifully tallied up and reported to the *Mail Tribune* the number of speeders he spotted around Southern Oregon during a weekend. Medford had the most offenders, while Klamath Falls had a slightly reduced ratio of speeders to non-speeders. Speeding was considered unpatriotic.

Eighteen-year-old Wayne Jackson of Eagle Point saved enough money to buy a used Model A Ford with new tires. But apparently these tires sparked jealousy, for someone reported to the Rationing Board that Jackson had "squealed" his tires when he made a turn in the road. Accused by the Board of impeding the war effort, Jackson was only "forgiven" when Charlie Hoover, the well-known rancher, spoke out in his defense.

After that experience, Jackson drove much slower.

Sources: "Tire Conservation Flouted in Medford, Is Word," *Mail Tribune*, Sept. 2, 1942; Hald, Chris. *Camp White Oregon: The 91st (Pine Tree) Infantry Division*, Medford, Oregon: Webb Research Group, 1994, pp. 10-11.

The Town Of Fernvale

by Margaret LaPlante

Years ago, there used to be a bustling lumber mill town called Fernvale located just four miles north of Glendale, Oregon, in southern Douglas County.

It all began in 1901, when the Glendale Lumber Company built a mill on vacant land. Suddenly houses sprang up around the mill for the families that moved to the area. The company built bunkhouses and a cook shack to accommodate those without their own home.

A country school was built, allowing

the town's children an opportunity to receive an education. Sadly, in 1906, one of the mill workers by the name of Hans Nelson died as the result of an accident at the mill. His daughter, Fern Ethel, had been the first baby born in the new town. Realizing that Hans' widow would need to provide for her children, the mill workers petitioned the government for a post office, naming Mrs. Nelson as the postmaster. The government, in turn, requested the town submit names for their new town. The name chosen was Fernvale, after Hans' daughter. Mrs. Nelson received \$7 a month for her duties as postmaster.

In 1924 the mill moved to Glendale, and the little town of Fernvale slowly shut down as people moved away.

Source: Harris, Ellen. "Fernvale History." OR: The South Umpqua Historical Society, Inc. 1970.

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. A University of Oregon journalism graduate, Turner and his wife, Betzabe', settled in 2002 in Ashland, his birthplace. A foreign correspondent and bureau chief for The Associated Press, Turner lived and worked abroad for 27 years on assignment in Mexico and Central America, South America, the Caribbean and the Iberian Peninsula. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.

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